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Project Proposal

Prepared for: Salisbury Area Board

Prepared by: The Sound Emporium

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Area Board Objectives

To keep Grosvenor House operating as it does currently; opening two evenings a week to facilitate a youth group and to provide practice rooms and music equipment for the use of young people in the area. To allow a transition period without the loss of current services until the completion of works at Five Rivers Leisure Centre.

Credentials

- All staff provided by The Sound Emporium are highly qualified and experienced in both working with young people and providing music support. (Qualifications and experience documentation attached.)
- The Sound Emporium has public liability insurance of 10 million.
- All staff are required to have an enhanced DBS check to ensure their suitability to work with young people.
- The Sound Emporium is a registered ASDAN centre 35102.
- The Sound Emporium risk assesses all sessions (example attached).
- The Sound Emporium has a Child Protection Policy and a Child Protection Procedure (documentation attached).
- The Sound Emporium maintains portable electric equipment in low-risk environments as per the documentation provided by The Health and Safety Executive and records and carries out regular visual and practical inspections of all equipment.

Proposal without additional use of Grosvenor House premises

The Sound Emporium proposes to open Grosvenor House between the hours of 7pm and 9pm on a Tuesday, and Thursday (the same as the current operational hours) and provide two qualified DBS checked and insured members of staff to run the centre. Provided the council ensure that the centre is in a good state of repair.

Project Outline

- The centre will be open to young people in the area between 7pm and 9pm Tuesday and Thursday.
 - The youth group element of the centre will continue to run with one member of staff from The Sound Emporium to oversee behaviour and interact with the young people.
 - The practice rooms will continue to operate with one member of staff from The Sound Emporium to provide technical and practical support to the musicians using the space.
 - Set up current equipment to ensure practice spaces are user friendly.
 - Maintain and repair (if economical to do so) current music equipment.
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- Provide live recording opportunities to CD for all users of Grosvenor House (provided that current equipment is usable for this purpose).
- Offer live music performance opportunities in the wider community to users.

Budget £12,000

Proposal with additional use of Grosvenor House premises

Provided The Sound Emporium be permitted additional use of Grosvenor House and have access to run other projects and services from the premises (such as the after school club 'The School of Rock')

The Sound Emporium proposes to open Grosvenor House between the hours of 7pm and 9pm on a Tuesday, Wednesday and Thursday and provide two qualified DBS checked and insured members of staff to run the centre. Provided the council ensure that the centre is in a good state of repair.

Project Outline

- Open Grosvenor house to young people for a further day per week; so the centre would be open between 7pm and 9pm on a Tuesday, Wednesday and Thursday.
 - The youth group element of the centre will continue to run with one member of staff from The Sound Emporium to oversee behaviour and interact with the young people.
 - The practice rooms will continue to operate with one member of staff from The Sound Emporium to provide technical and practical support to the musicians using the space.
 - Set up current equipment to ensure practice spaces are user friendly.
 - Maintain and repair (if economical to do so) current music equipment.
 - Provide live recording opportunities to CD for all users of Grosvenor House.
 - Offer live music performance opportunities in the wider community to users
 - Offer the ASDAN Expressive Arts Award to any musicians that wish to complete the qualification.
 - Annual showcase offering bands experience playing in a professional environment at a recognised venue in Salisbury.
 - Give access to The Sound Emporium's extensive range of instruments and state of the art music, lighting and recording equipment.
 - Entitlement for users to attend a number of instrument/recording tuition workshops throughout the school holidays at no charge.
 - Fundraising and music event organising opportunities for users. An example of this would be to use funds to allow the young people to apply for membership for the Musicians Union if they are interested in doing so- this costs £20 per young person for the year provided they are in full time education.
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- Opportunities for work experience for young people with The Sound Emporium.
- Hold discussions with staff and volunteers currently working with Bass Connection to look into opportunities to expand provision and activities offered from the centre. Also exploring opportunities for volunteers joining us for one off sessions to talk about their particular specialism, whether that's electric guitar, sound engineering, light tech etc.
- Instrument Clinic- Young people that use the service bringing along their instruments to learn how to maintain and repair them. With a little fundraising (perhaps using money raised from the use of the practise rooms) we could also teach how to refurbish and customise instruments and equipment (I've attached an example of what we were able to do with a donated drum kit that was in a poor state of repair and a couple of guitars- the process is labour intensive but costs very little).

Budget £12,000

Areas for discussion

This is an outline of our recommendations given the rough brief as we understand it, and as such we are open to discuss the proposal and make any changes as necessary. In addition a contingency would need some consideration as at this time the exact length of the project and the number of young people that use the service regularly are relatively unknown. Renegotiation will be required should the project extend past 12months. If we were successful in gaining the funding necessary to sustain this project we would also be interested in being involved in the transition and continuation to The Five Rivers Leisure Centre.
